



MI BARN



PROMOTING APPRECIATION, PRESERVATION, AND REHABILITATION OF MICHIGAN BARNs, FARMSTEDs, AND RURAL COMMUNITIES

Edsel Ford Barn Believers Launch Urgent Rescue Campaign



Photo: Sharon Greene

A dream that was formed eight years ago to save Haven Hill, the former estate of Edsel B. Ford has been given a new focus. That focus is to save the life of the magnificent, one-of-a-kind-in-the-world Ford sheep barn.

Haven Hill is now the Highland Recreation State Park located in both Highland and White Lake Townships. The three-level barn contains more than 15,000 square feet. It was built on a 2,400-acre tract, the auto magnate called his "nerve retreat" where he escaped

from Detroit city life in the 1920s and '30s. After the kidnap of the Lindberg baby, the very wealthy were anxiously seeking private places to raise their families in a gated, protected environment. Ford began amassing the property in 1923, built the showplace barn in about 1930 and added a collection of other buildings including a chauffeur's house, riding stable, lodge,

Continued on Page 6

BARN OF THE YEAR NOMINATIONS SOUGHT Deadline is January 15

It is time to seek barns worthy of consideration for the Michigan Barn Preservation Network's Barn of the Year. The 2008 awards include four categories: 1) Continued Family/Private Agricultural Use, 2) Family/Private Adaptive Use, 3) Non-Profit Agricultural or Adaptive Use, and 4) Commercial Agricultural or Adaptive Use. The barn must be used for one of these purposes, retain its overall interior and exterior barn characteristics, and have been built before 1957.

It is not necessary that you own the barn or barns that you nominate. Provide as much detail about the history of the barn and the work done along with high-quality photographs or high-quality digital images documenting before, during, and after processes of repair, preservation, or rehabilitation, with your application. Images will not be returned. Do not send home-scanned copies. These are unsuitable for reprint or enlargement. Winners receive a plaque, recognition by the MBPN at the annual conference, and media coverage.

The Barn of the Year committee consists of Kathy Holtz, chair, architectural historian; Tim Wiles, barn restoration professional, and Ina Hanel, architectural historian and rural preservation planner. Two ad hoc members will be named.

Barns will be evaluated on overall integrity of the structure, the setting, the preservation of original materials, thoughtful changes to the structure that maintain its integrity, and careful repair of original materials, with respect to practical need. They may be used as working barns, homes, businesses, historical sites, and may have been moved from their original location.

Nominations (see page 6) must be postmarked by January 15, 2008. Late applications will not qualify for this year's competition, but will be kept for the following year's competition if the applicant desires. Send applications and photos to Barn of the Year Committee c/o 3225 Edgewood Dr., Ann Arbor, MI 48104.

For more details, contact Kathy Holtz (734) 971-9315. More information is available at www.mibarn.net.

Kathy Holtz, Ann Arbor, board member, MBPN

Striving to Save Michigan's Barns Time to Register for 2008 Conference

The MBPN hosts its 13th annual conference, March seventh and eighth at Kellogg Center on the campus of Michigan State University, East Lansing, in association with Ag and Natural Resources week. Members receive a discount on registration fees.

Interest in and concern for America's heritage barns is growing nationwide. No longer are questions to the MBPN focused on "getting rid" of an old barn, but on preserving its value. Inquiries on barns to tour or rent for events are becoming routine.

This year, the Friday pre-conference barn tour leaves the Center at 9:00 a.m. The exhibit hall opens at 4 p.m. and the day concludes with exhibits, dinner, a lively auction of farm memorabilia and artwork, again hosted by the very entertaining auctioneer Chuck Chestnut with a chance to acquire some one-of-a-kind collectibles.

Saturday delivers a superb choice of workshops, browsing in the exhibit room, and the noon presentation of Barn of the Year awards. Rudy Christian, Ohio, a timber-framer whose expertise is sought across the country, delivers a



Max Miner, Allegan
Photo: Vera Wiltse

Continued on Page 4

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Small Barn, Gigantic Talent



Ray Jenney with his masterpiece.

When Sonoma Lake's master of miniatures, Ray Jenney, said he would build a "little barn" for the MBPN to use as a fundraiser, we had no idea what a wonderful surprise we were in for. What this creative man has built is not just any little barn. It is a work of art and so is the miniature corn crib he has also skillfully built.

The roughly 16" by 24" gambrel-roofed, three-bay barn features a cedar-shake shingled roof (more than 960 shingles) that lifts off to reveal two removable haymows, stalls with hand-carved stanchions, wood

MBPN President's Message

Doing Our Planning and Sticking to It



Planning is something we all do individually but seldom as a group. I'm planning to split wood this weekend for the stove while my wife is planning a shopping trip to Chicago. She'll go to Chicago but I may delay my plans and instead watch football since there is still a wood pile from last year. My point is, we can forgo our individual plans but we can't afford to put off planning to save barns.

Your MBPN Board, with the help of one gracious member, also believes we can no longer delay serious planning to make this organization more effective and save many more Michigan barns. On November 9 and 10, the entire Board, all committee chairs and founding members met with two facilitators in Lansing to begin our strategic planning process. To look to the future, we reviewed the past and the many accomplishments of the Network during the last 12 years. Annual conferences, exhibits, barn tours, Barn of the Year Awards, newsletters, our own web site, workshops, a mini-conference, contractor listing, a barn mural, speaking engagements and networking with barn owners have made this a very successful organization. However, there is much more we must do to prevent the demise of barns from the Michigan landscape.

The future of barn preservation lies not only with what you or I do to our barns but also, and perhaps more importantly, what we do as communities, counties, and a state to preserve our agricultural heritage. Our Network needs numbers. The more members in MBPN; the louder our voice. Hence, the first priority to move MBPN forward is increasing membership. More members mean greater networking possibilities and increasing the public awareness of an endangered icon, the Michigan barn. If you have not already done so, please renew your membership, consider elevating your level of membership or making a tax deductible donation and pledge to be more active in MBPN. With more active members and more funding we can continue our successes and accomplish even more. Remember, we need to grow to support the cause to save our barns.

The MBPN Board intends to finalize our strategic plan in January and present it to the membership for approval at our Annual Meeting on March 8. Please plan on being there as we move MBPN forward.

Brad Brogren, Okemos, MBPN president

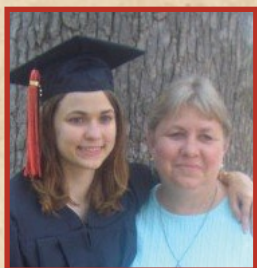
flooring, and an array of handmade tools, right down to a tiny rake and tiny wooden bucket. Doors on either side slide open on a track, a Dutch door has tiny hinges and latches, and fencing can be installed around the grassed outer area so the horse, foal and cow inside can be let out to pasture. The free-standing corn crib is built of dozens of tiny individual boards with a latched door.

"I played in a barn on the northwest side of Battle Creek, much like this one as a boy," Jenney says. "I have such fond memories of it."

Jenney, a retired retailer and construction project manager, has been building miniatures for several years and has done replicas of more than 50 structures, primarily historic Michigan buildings including a stone castle, a country church, and a state police post.

The barn and corn crib will be raffled at the 2008 MBPN Annual Conference.

STUDENT FOCUSES WRITING PROJECT ON BARN



Sally and her mother,
Theresa Scheuermann

Sally Scheuermann graduated in 2007 with an English major from Kalamazoo College. Born in Mt. Clemens, she spent most of her growing years in Virginia where she says her mother always pined after Michigan and her life on a dairy farm. "So, for me this state and its farm culture have always held an aura of the magical," she wrote. The author has given permission for excerpts of her tribute to barns, titled "Crushed Under the Weight of the Sky, The American Barn." to be

shared. The MBPN thanks this talented young writer for her clarity of word and spirit on behalf of heritage barns.

My maternal grandparents live on a dairy farm in Imlay City. When I was a child, we would trek up north by van every summer to visit them. It's a long trip from northern Virginia to Michigan...I could see them out there gray ghosts against the navy sky. Barns. Some were tall, their edges stark, still in working order, housing cattle or grain, bales of straw stacked to the rafters. Some were decrepit, falling in against themselves in a tangle of overgrown vines, collapsed under the weight of some long-melted snowfall, or worn down by the slow rot of rain and dampness. I thought all of them devastatingly beautiful. There was something about them that deeply touched my aesthetic of the picturesque, something that made me find these rural artifacts more beautiful than anything I had seen in the Smithsonian and art museums. "You know, someday," I'd say, ... while the farmlands were still rolling by my window, "someday I

think I'd like to go around the country and take pictures of all these old barns."

What is a barn? A barn is a building. Four walls.... The contents of a barn are often far more valuable and important to a farmer's livelihood than the contents of her home. So it is in the farmer's best interest to keep the barn in good repair, to watch for rotting beams and to patch holes in the roof.... Pole barns are easier to construct and less expensive.... barn aficionados will tell you that these buildings barely deserve the appellation 'barn.' They have no character.... Traditional barns have character. They wear their troubles in the lines of their faces....

We each live in our own barns, unaware that there is a sky past our ceiling crossed with rafters. To be responsible is to become more aware of this barn, and use your own to patch the weak spots in the barns of others. If you give away too many pieces, then you are left exposed to the elements... The barns are left as remnants of a world that has moved on. Every day the sky weighs down on them a little heavier... What made them think they could last forever? Still, they are monuments – monuments to the people who built them, used them, loved them...."

Sally Scheuermann



Photo: Sally Scheuermann

SUSTAINABLE CONSTRUCTION: IDEAS, MATERIALS AND METHODS

A 2007 Conference Report

Don Shafer, a research assistant in the School of Planning, Design, and Construction at Michigan State University introduced attendees at the 2007 conference to the concepts of Sustainable, or Green Construction, using the barn at Frank Lloyd Wright's Fallingwater, owned by the Bear Run Conservatory, PA as a case study. Today, the 19th century barn, with a 1940 wing and tile silo, serves as a conference center. It has a groundwater reclamation system with zero run-off discharge, a geothermal heating system, light sensors, a bat house, bioswales to direct water flow within the parking lot, and internal partitions constructed with straw bales.

Why go Green? Personal values, organic marketing strategy, educational opportunity (building becomes destination), and to save money and control run-off.

What is Green Construction? A project that meets the needs of the present without compromising those of the future (Bruntland Commission Report, 1987).

There are seven principles of Green Construction: reduce resource consumption, reuse resources instead of mining, use recyclable resources, protect nature (use materials that require low amounts of energy), eliminate toxins, consider all economic costs, and focus on quality.

The elements of green construction include site and building layout with respect to sun and ventilation; an efficient and integrated building envelope, HVAC and electrical systems (all utility systems work together); and selecting materials that are reused or made of renewable and recyclable materials. Work emphasizes quality construction and workmanship.

Examples of Green construction materials and methods:

Rammed Earth (compaction of soil and cement). Advantages include relatively stable interior temperatures, fire and insect resistance, low maintenance and durability, and the use of local materials. Disadvantages are that it is labor intensive and may result in building code issues.

Pervious Concrete (a mixture of cement, water, and aggregate with no fines, creating a highly porous surface). Requiring a week of drying time, it does not need the sub-grade compacted. Water or manure can flow through it, allowing for groundwater recharge and no run-off. This material mitigates the first flush, reducing water pollution. It is great for parking lots, low traffic pavement, and greenhouses. Disadvantages include that it looks like gravel and may deteriorate with heavy use. The initial material and installation cost is about 30% higher than regular concrete. An alternative may be to use pervious pavers.

Green Roofs. These eliminate storm water run-off, improve water quality, cool and clean the air, can double the service life of a roof, reduce sound reflection, and be very pretty. A green roof is currently about 50% more costly than a regular roof. It requires placing barriers to keep substrates in place and a water-proof membrane.

For those interested in obtaining certification as a Green construction project, the LEED (Leadership in Energy and Environmental Design) program has developed criteria to rate projects at four levels. The criteria promote the concept of Green, provide a standard of measurement, and regulate the definition of Green. The LEED term has become a trademark.

Ina Hanel-Gerdenich, Ann Arbor, member, MBPN

MY LITTLE PIECE OF PARADISE

My little piece of paradise, I found many years ago. No neighbors, no buildings, no traffic, dirt road; I loved it so!

Room to raise a family, to farm and build a house. Peace and serenity to grow old with my spouse.

For many oh-so-lovely years, it was just nature and our home.

Thriving side by side, we were kings on our own throne.

Then one day the township came and said, they'd changed the local ordinance, nothing for us to worry about, just letting our town "advance."

All was still quiet, 'til one day it did appear, a "For Sale" sign on the land next door and another to the rear.

Winter came and left with no activity around, but when spring arrived, came the breaking of the ground.

Now when I peer out my windows to the west and to the east, where once stood magnificent trees, are houses, ten at least.

My road that was once quiet, is quite busy now and paved. My dogs must stay fenced tightly in. New neighbors don't even wave.

One day I received a letter, stating, "Your farm is a disgrace!"

Signatures on a petition: "Find a different place!"

These people who have moved in, formed their own community, no longer liked my animal smells or clothes flapping in the breeze.

The developers keep calling, plying, "We'll cut you quite a deal!"

They don't fool me. Just who I ask, really makes the steal?

Elizabeth Anne Engelsman©2005, Allegan

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Striving to Save Michigan's Barns

Continued from cover

luncheon keynote, titled "A Place for Trades; Cultural Change in the 21st Century." Christian is inspiring, engaging, and exudes passion for the value of the traditional trades in our past, present, and future.

Among the workshop presenters are Chris Sayles, Jackson, who gave an informative presentation in 2007 on his conversion of a barn to his private home, will speak this year on his work to restore a timber-frame church. Ken Brock, contractor, shares the fine points of moving a barn. Evelyn Johnson, author of *Barns of the Old Mission Peninsula*, shares stories from her visits with barn owners in preparation for writing her book and will autograph copies. Tom Nehil, structural engineer, Kalamazoo, and Steve Stier, barn contractor, East Lansing, team up to discuss the form, function, and repair of gambrel-roof barns. Stier will also highlight the history and repair of gothic-roofed barns. Jan Corey Arnett, Battle Creek, coordinator of the "Heart of Heatherbrook" barn mural project, and Tony Hendrick, Grand Ledge, lead artist for the project, will share how they put the project together and with the help of more than 50 volunteers, created this impressive 12'x30' work of art near Marshall. Max Miner, an Allegan barn-owner and recipient of an MBPN mini-grant, shares his learning experience in hosting a workshop on foundation repair.

The 2007 exhibit room featured more than 30 separate displays or sale booths enjoyed not just by attendees at the barn conference but by those at Kellogg Center for several other conferences and meetings taking place in association with Ag & Natural Resources Week. Browsers can buy books, original barn art, antiques, handmade Amish toys, and heirloom seed jewelry. They can get questions answered by barn contractors and network with fellow barn enthusiasts. For information on being an exhibitor, contact Judy Grant at (989) 426-8129. More information is available at www.mibarn.net

Another Barn Benefits from TLC at Sleeping Bear National Lakeshore



Photo: Kim Mann

The Sleeping Bear Dunes National Lakeshore and the MBPN teamed up once again to host a barn repair workshop in the Port Oneida Rural Historic District. Held in June, within the national park at Miller Barn, there were 46 people in attendance at the weekend session which involved hands-on learning.

Twenty-four high school students from the Traverse City Youth Corps worked with the group for three full days to get the barn cleaned out and the workshop site set up in preparation for the full-scale weekend event. Project volunteers glazed and installed six windows, rebuilt two large equipment doors, and installed-to-operation, two animal/pedestrian doors.

The Miller Barn was built in 1890 and is listed on the National Register of Historic Places.

A local timber framer and National Lakeshore board member, Len Allgaier, worked with a group to rebuild hewn framing around one door that had completely rotted away. The new white oak timber pieces are now holding up the new operable door. This was a good workshop to involve kids who hopefully will be the next generation of barn builders. A number of them had good carpentry skills and did a wonderful job on the doors and windows. The barn is being used to store stickered pine milled onsite from pine plantations in the park being selectively harvested.

Kim Mann, Historical Architect

Sleeping Bear Dunes National Lakeshore

Barn History Shared in Miniature



In the best of all worlds, a barn lives on. But, when that is not possible, efforts can still be being made to preserve some tangible evidence of its life and history in some fashion. The Chrysler family, who live on a centennial farm in Tuscola County, have launched a business building

miniature barns from reclaimed barn wood. Each barn from which the wood has been salvaged, comes with a booklet relating the barn's history.

Cindy Chrysler explains: "This all started because my daughter did a 4-H project in 2006 and my husband, John, instructed her in making her own barn (for her model horses)... people were asking if he built and sold them. He has all this lumber that he had gotten from an old barn he took down in our community. It's cork pine from the Vassar area. The barns vary in size, depending on the style. He has finished a monitor style barn and is almost done with the gambrel style that will be a miniature of the barn we took down. The monitor is 26"x26"x18" and the gambrel is 26"x18"x21". The monitor is almost 100% reclaimed wood (the floor is not). However, the gambrel is 100% reclaimed wood. The only new things in the barn are the hinges for the opening roofs.

We decided to do this now, in light of the recent toy recalls. What we're really excited about is sharing the history of each barn in a flyer with the barn. As a city girl myself, I was amazed at how much I didn't know about rural life when I married my husband.

For more information contact www.streamsidefarm.com.

BARN TOURS GROWING IN POPULARITY

In addition to the MBPN's own popular, pre-conference barn tour, other such attractions are attracting attention across the state. In 2007 we were aware of and/or involved in barn tours in Holly, Clarkston, Belleville, and Highland. No doubt there were more (and we'd like to hear about them so we can spread the word).

The Belleville Rotary Club held its first barn tour in mid-August with stops at eight barns, including one formerly owned by Henry Ford as well as a pre-Civil War barn. The tour was planned by MBPN member

Keith Bruder and his wife, Ginger. Complementing this tour was an exhibit at the Belleville Area Museum, titled, "Generation to Generation: A History of Community Barns."

The second annual Clarkston Barn Tour was held in late October, presented by the Clarkston Community Historical Society. Ten barns gave tour-goers the chance to experience a carriage barn used for urban living as well as barns that had housed cattle, horses hogs, and sheep. A barn converted to a home attracted interest for its unique design and collection of hex signs. Another

continues serving as a stable for horses.

Individuals and organizations scheduling barn tours for 2008 are encouraged to let us know as soon as possible so that we can share information in the newsletter and on our website. Sincere thanks to Roger Lindley with the Belleville Rotary Club and Janine Saputo, MBPN member, for sharing their wonderful photographs of the Belleville and Clarkston barns tours with readers.

Belleville Tour



Great Lakes Roses Barn



Smith Barns

Clarkston Tour



Edsel Ford Barn Believers

Continued from



pools, toboggan run, and a 69-acre lake built by damming Cedar Creek.

After Ford's death at the age of 49 in 1943, Eleanor Ford sold the estate to what would become the Department of Natural Resources (DNR). It was used as a conference center until the Department said it could not maintain it. Today the land is part of the 5,900-acre Highland Recreation Area, but little remains of most of the buildings.

A vision to restore the sheep barn was resurrected earlier this year when representatives of the Michigan Barn Preservation Network, the DNR, the Oakland County Planning & Economic Development Series Group, the Highland Downtown Development Authority (DDA), and Highland Equestrian Conservancy, Michigan Historic Preservation Network, Highland Trail Riders Association, White Lake Township Parks and Recreation, Troop 176 Boy Scouts of America, and the Pontiac Lake Horseman's Association met to consider ways cash and sweat equity can be brought together to give the old barn new life.

"This is a historically significant landmark in our area," Sharon Greene, a member of the Highland DDA and Equestrian Conservancy said. "It was built to Ford's specifications with lots of ventilation, space, an office, a kitchen, basement, and skylights. Today this is how we want to build things as green construction (environmentally friendly) becomes popular. This barn deserves to be seen and appreciated. It is an extraordinary barn that can serve as a hub on the Oakland County non-motorized trail network. Why build a new multi-use building when this one has a rich history, is restorable, and sits in an ideal spot for our linking trail between White Lake, Highland and Milford?"

A work bee was held at the barn in November to begin the process of cleaning up around it and securing it. It is in critical condition, given the severely compromised condition of its roof, but according to barn contractors it is very much worth saving. Over 50 volunteers came out with brooms, shovels, rakes and hammers. Several local construction contractors are shoring up the roof with plastic sheeting until it can be replaced. Interior work includes updating of the electrical and removal of the old kitchen. Volunteers, cash and in-kind donations are greatly needed.

For information on upcoming workbees and events associated with the preservation of the Edsel Ford Barn, contact Chris Arble at chrisarble@yahoo.com. or (248) 494-0835, or Tim Wiles at (810) 599-8822.

MIBARN

OF THE YEAR 2008

Nominations must be postmarked by January 15, 2008

Each year, the Michigan Barn Preservation Network (MBPN) honors heritage barns (pre-1957 located in Michigan) which have been well maintained, to spread awareness of the treasure these structures represent. The 2008 awards will be presented at the MBPN annual conference March 8 at Michigan State University. This form may be copied. Pages may be added.

Barn Owner Name: _____

Barn Owner Address: _____

Member MBPN? * Y N

Nominated by : _____

Address : _____

Member MBPN? * Y N * Need not be a member to be eligible!

Location of barn : _____

Builder (if known) : _____

History (date built, style, past and present uses, unique features, recognition received, work done to preserve it.) *Please be detailed.*

Attach additional information if needed.

Category:

- _____ Continuing Family/Private Agricultural Use
 _____ Family/Private Adaptive Use
 _____ Non-profit Agricultural or Adaptive Use
 _____ Commercial Agricultural or Adaptive Use

Photographs of the barn must be of high quality (35 mm or digital) suitable for reprint, enlargement and display. They will not be returned. Do NOT write on the photograph with pencil or ballpoint pen or use paper clips. Attach a "post it" with information or use a photo-safe pen.

Direct questions and nominations to:

Kathy Holtz
 Barn of the Year Committee
 c/o 3225 Edgewood Dr.
 Ann Arbor, MI 48104
 (734) 971-9315

... on the web at www.mibarn.net.

MBPN Updates and Continues Grantmaking

Several years ago, the MBPN began offering modest grants of \$250 to encourage and support barn-related events. The Board saw this as a way to extend barn preservation education to all parts of Michigan. Grant parameters have been evolving for some time and at the October, 2007 meeting, the board approved grant guidelines, emphasizing that all events supported by an MBPN mini-grant must be educational in nature and directly support the Network's mission.

Consideration will be given to:

- the degree to which the event supports the MBPN mission,
- financial need,
- demonstrated ability to successfully carry out an event,
- geographic distribution, and
- the degree to which this grant will leverage other support that will further the MBPN mission.

A completed application must be received six months before the event date. The MBPN will be listed as a joint sponsor on all promotion for the event with the Network's organizational name and logo included. If approved, the grant amount will be paid after the event and upon submission of a final report* that includes:

- receipts for expenditures,
- digital or 35 mm photos representative of the event,
- copies of media coverage obtained, and
- a list of participants' names and addresses (if obtainable).

*Items in the final report become the property of MBPN and can be used in ways to further our mission. The MBPN grant application can be located on our web site www.mibarn.net. The grants program is managed by the Technical Committee of the MBPN, and welcomes any questions, comments and suggestions.

Steve Stier, East Lansing, technical committee chair, MBPN

MBPN ANNUAL CONFERENCE March 7 & 8, 2008

Names (for name tag) _____

Address _____

Phone _____ e-mail address _____

MBPN Member registration for :

_____ Full conference (2 days):	\$80
_____ Friday: barn tour & lunch only	\$35
_____ Friday: tour, lunch & dinner	\$55
_____ Saturday (full day with lunch)	\$40

Total Amount Paid _____

Please note if you have special dietary needs:

Non-member registration for:

_____ Full conference (2 days):	\$110
_____ Friday: barn tour & lunch only	\$45
_____ Friday: tour, lunch, & dinner	\$85
_____ Saturday (full day with lunch)	\$70

Cash _____ Check # _____

MEMBERSHIP/RENEWAL ★ HONORS/MEMORIALS ★

Fieldstone	Annual individual membership	\$30	\$ ____
Mortar	Annual family membership	\$40	\$ ____
Frame	Annual individual membership	\$50	\$ ____
Contractor	Annual membership and inclusion in contractor's list	\$100	\$ ____
Roof	Annual membership for two (discount conference registration)	\$500	\$ ____
Cupola	Lifetime membership (discount conference registration for two)	\$1000	\$ ____

Gift _____

Optional Donation

Your tax-deductible donation will help defray the cost of newsletter, support programs, or build our endowment. Please specify a restricted use if desired. _____

Total Enclosed _____ Check No _____ Date _____

Receipt by Mail _____ or by email (provide email address) _____

Your Name & Address _____

If you are giving a membership or making a gift in someone's honor, please provide the name and mailing address of the honoree so we can tell them of your thoughtfulness.

Honoree _____

Address _____

Occasion _____

Send form and check or money order to:
MBPN, P.O. BOX 614, MT. PLEASANT, MI 48804-0614

Gifts & Memberships

August 1, 2007 – November 30, 2007

New Fieldstone (\$30) & Mortar (\$40) Members
Great Lakes Roses
Hoonhout, Peg and Case
Kozuchowski, Mitchell and Gail
Nelson, James and Kathy-Johnson
Nelson, Donald and Joyce
Rigoni, Corey

Frame (\$50-\$499)
Archer, John and Joy
Hudson, Fred and Marilyn
Randall, Dave and Betsy
Robbins, David
Staebler, Donald
Wackerly, Ralph and Agnes
Waltz, Ramon and Mary Ann
Wolohan, Darlene

Gifts

Many of our new and renewing members have generously included financial gifts to offset the cost of producing our newsletter, funding the grant program and furthering our Barn Builders Endowment. To each and every one of you we offer our heartfelt gratitude. Thank you so very much!

Don't know what to give someone in honor of a holiday, birthday, anniversary, promotion, or just because? The MBPN has the perfect solution. Give that important person a Network membership, registration for the barn tour and/or conference. Make a financial gift in their honor to support the work of barn preservation and watch them smile!

ReinBARNation

Barns can enjoy new lives at a fraction of the cost of new construction. Check the credentials of contractors. Get multiple opinions. A barn contractors guide is available from the MBPN and online at mibarn.net. A donation of \$15 or the purchase of a membership is asked when advertising in reinBARNation.

National Trust Publishes Historic Barns Guide

The National Trust for Historic Preservation has published a booklet titled, "Historic Barns, Working Assets for Sustainable Farms." The booklet provides case studies, photographs, and experiential information on how barns are being economically and practically used in today's agriculture. For information, email mpro@nthp.org or call (303) 623-1504.

Lumber Yard Buildings Need Takers

Fowlerville Lumber founded in 1928, closed its doors in 2007 and has been sold to a developer. The property has the original lumber sheds one from the late 20's and another from 1935. Contact Marilyn Miller Smith at 1-517-223-3796.

Barn Ready to Rebuild

Dismantled barn, 33' x 42' with two lofts and best of all shiplap siding. Power-washed, and moisture treated. Stored in a garage for the past five years. Beams under tarp outside. Contact Tom Thelen at thelen@4wbi.lnet.

Real Farmstead Wanted

Old House Gardens needs a new place to grow, and hopes friends can help find a small historic farmstead to move to and preserve. Founded in 1993, Old House Gardens, the world's only mail-order nursery devoted entirely to the preservation and sale of historic flower bulbs seeks a 5 to 10 acre original farmstead. Must be 10 to 15 minutes from downtown Ann Arbor, have an old farmhouse that can be restored; an old barn for sorting, storing and shipping bulbs; and agriculturally zoned, well-drained soil! To learn more, see <http://oldhousegardens.com/AboutUs.asp> FREE BULBS to anyone who can help find a great old place that fits the need. Tips, contacts, questions, call (734) 995-1486 or email charlie@oldhousegardens.com.

If you would also like information posted on the MiBARN.net website, please send it directly to MBPN board member, Rob Foti, Robert.foti@fanucrobotics.com.



Photo: Julie Avery

Our thanks to the owners of one of Michigan's few remaining round barns who repaired and reroofed their barn last summer and gave it a future! This round barn is south of Traverse City, east of 37 on Red School Road.

"...saints and priests were once buried in the foundations of their cathedrals. Presumably there would be an outcry if men who had devoted their lives to their cattle were similarly honored and were buried in the foundations of their barns."

Excerpted from the Detroit Free Press, July 22, 1973. Story titled, "What will happen to the breed when the old brothers can work no more?"

In This Issue

- Edsel Ford Barn Rescue Launched
- Barn of the Year Nominations Sought
- Striving to Save Michigan's Barns
- Small Barn Gigantic Talent
- Student Focuses Writing Project on Barns
- Sustainable Construction
- My Little Piece of Paradise
- Another Barn Benefits from TLC
- Barn History Shared in Miniature
- Barn Tours Growing in Popularity
- MBPN Updates & Continues Grantmaking

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