

# MI BARN

PROMOTING APPRECIATION, PRESERVATION, AND REHABILITATION OF MICHIGAN BARN, FARMSTEADS, AND RURAL COMMUNITIES



he MBPN Board (including past president Brad Brogren) gathers for its fall meeting at the Spitzley event barn



Photos by Keith Kehlbeck

Board member Keith Anderson watches as Dan Spitzley demonstrates his vintage player piano

## Time to Reflect, Grow, and Make a Difference

As 2017 comes to a close, we look forward to another year of celebrating and promoting the preservation of Michigan's unique cultural heritage—the barns and farmsteads that are the heart and soul of our state.

According to our Bylaws, the Object of MBPN is “to promote appreciation, preservation and rehabilitation of Michigan barns, related farmsteads, and rural communities.” A special tribute by the Michigan Legislature further states:

*“Barns symbolize positive qualities of American character: strength, honesty, endurance, security and family stability. They remind us of our heritage and help tell the story of rural life. They serve as landmarks while fulfilling the purpose for which they were originally designed, housing agricultural products and animals. With maintenance and some adaptations, they can serve us well for many years to come.”*

While strategic plans, education, and events provide the focus for our efforts, we should always remember that it is *people*—volunteers, leaders, members, and supporters—who make our collective impact possible. This issue focuses on the founders and history of an organization now in its 22nd year, those friends we've recently lost, and some of the planning and initiatives that showcase the Network's pre-eminent role in preserving Michigan history.

It goes without saying that an organization is only as strong as its members. If you haven't already “re-upped” your membership for the coming year, please do so today! Membership information is included later in the newsletter, or visit us online at [www.mibarn.net](http://www.mibarn.net). Do you know a friend who would enjoy receiving our newsletter or attending our events? Encourage their membership. Are you ready to provide long-term support in the form of a Cupola Membership? We need your help to build on our endowment fund!

An organization like the MBPN doesn't thrive, as we have, for more than two decades without help and commitment from dedicated supporters. Whatever your level of that support, we thank you and look forward to a productive 2018.

—Keith Kehlbeck, Newsletter Editor



Bylaws updates and strategic planning were major topics at the Board meeting

### MBPN Board Meets to Update Bylaws and Strategic Plan

For our October meeting, the full complement of current MBPN Board members met recently at the Spitzley Barn in Portland, MI. Dan and Kathy Spitzley's unique restored event barn was the perfect setting to discuss updates to our organizational bylaws and to brainstorm about the MBPN's Strategic Plan. In addition to a nourishing, home-cooked lunch, we enjoyed Dan's player piano and a demonstration of an antique Edison phonograph, which has been lovingly preserved; Dan played a cylinder with a rare early recording of the Star Spangled Banner! The meeting was extremely productive. Stay tuned for more information on the exciting directions being charted in our Strategic Plan.

# Legacies and Losses: Two MBPN Deaths in the Family

## MBPN Stalwart Janine Saputo



We recently lost a dear colleague and friend of the MBPN, Janine Riha-Saputo. A few years ago, MBPN past president Brad Brogren began a "President's Award" to acknowledge and thank individuals who have supported the MBPN in exceptional and valuable ways. During my term as president, I was happy to be able to present the award to Janine and Chuck Saputo during our annual conference. For many years, the Saputos generously shared their special skills and enthusiasm with the Network, and we are grateful for that commitment and their gifts of time and expertise.

Janine, in particular, was a tireless and energetic mentor to barn preservation-related projects in Oakland Township. For a number of years, Janine headed our Communications Committee, working with her husband, Chuck, as he brought his expertise to our web presence. When Janine stepped down from chairing the committee because of job related commitments, several other board members attempted to take up her perceptive, capable, and essential work for the Network, and true to her nature, she continued to contribute her expertise.

At her passing, and at her encouragement, the Network received an outpouring of monetary support earmarked in her memory and for the future programming of the organization. As a result, the Saputos have been added to the Cupola Membership of the MBPN.

As a friend, colleague, and fellow barn and history enthusiast, Janine will be missed. Her obituary appeared as follows:

Janine Riha-Saputo, born May, 1948, of Harbor Springs, Michigan, passed away peacefully at home with family at her side. She was raised in Berkley, Michigan and graduated Valedictorian from St. Mary's high school of Royal Oak. Janine was a graduate of Wayne State University while working full time in data processing immediately following high school graduation.

Her professional career spanned almost 50 years in various technology and management fields, primarily for GM and EDS.

Janine's primary passion was historic preservation. Her enthusiasm and dedication brought her success at the local, state and national levels. She leaves behind her husband, Chuck; her mother, Jean Riha; two sisters and three brothers; and numerous nephews and nieces from both families. She was preceded in death by her father, Albert Riha; and a brother, Gerard. Janine requested that donations, in lieu of flowers, be made in her name to one of the following organizations: Michigan Historic Preservation Network, Michigan Barn Preservation Network, PBS Television, Alliance for the Great Lakes, and The Arabian Horse Trust.

## Longtime MBPN Friend and Supporter, Russ Mawby

A recent message to MSU Extension retirees reported the following:

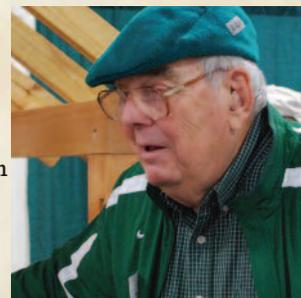
With great sadness, we share the news of the passing of Dr. Russell G. "Russ" Mawby of Augusta. Russ died at the age of 89 on Friday, October 20, 2017. Russ was born February 23, 1928 in Kent County Michigan to Wesley G. and Ruby A. Mawby, fruit growers on their Orchard View Farm near Grand Rapids. From a two-room school, Russ attended Creston High School playing the tuba for the Creston Polar Bears.

He continued his education at Michigan State University graduating in 1949 with a Bachelor of Science in horticulture. Next, Russ went to Purdue University for a Master of Science in Agricultural Economics, then served two years as field artillery instructor in the U.S. Army. He returned to Michigan State, completing a Ph.D. in Agricultural Economics in 1959. In 1952, he joined the Michigan State faculty, rising to Assistant Director of Cooperative Extension responsible for statewide 4-H and youth development programs. In 1961 Russ was promoted to full professor, but was then recruited by the W. K. Kellogg Foundation of Battle Creek to become Director of the Division of Agriculture. Russ became Kellogg Foundation President and CEO in 1970 and Chairman and CEO in 1982 until his retirement in 1995. He served on the Board of Directors of the Kellogg Company from 1974 until 1998. Russ was the founding chairman of the Council of Michigan Foundations. He also helped organize the Michigan Nonprofit Association, and was appointed by Governor John Engler to the Michigan Community Service Commission, Detroit Branch and also as a member of the Board of Directors of the J. M. Smucker Company. With a deep and abiding love for his alma mater, Michigan State University, he served on its Board of Trustees from 1992 to 1996. He supported his Spartan football and basketball teams through good times and bad. During football season, he was known for betting hot fudge sundaes on the MSU vs. UM game. Russ always downplayed his lifetime achievements and the helping hand he extended to many around the world. He would say "I'm just a farmer from Hickory Corners." He did his own daily morning and evening farm chores on his horse farm when at home. Humble is the word many of his friends used for the man who touched so many lives.

Dr. Mawby was a long-time friend to MBPN and to barn preservation.

"Russ" encouraged and financially supported the MBPN's first strategic planning work, receiving the President's Award for his work encouraging that work. He contributed financially to the NBA and MBPN for the establishment of the 1/4 barn timber frame models, which became the Teamwork and Timbers Program. Russ personally made arrangements to save and preserve his wife's families farm barn — the Spring Hill Barn. This barn was gifted to Tillers International, and Russ funded the dismantle, move, and restoration. The Spring Hill Barn is now on the grounds at Tillers and is in active use. The Spring Hill Barn received a Barn of the Year award in 2010. A fitting tribute to a friend and supporter of the MBPN!

—Steve Stier, Vice President



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## President's Message

Barns are the building blocks of my childhood. For me, barns became alive for me at the age of three. I spent a large part of my day following my dad in and around the barn. Watching my dad harness our horses, Nellie & Queenie, to work in the fields was fascinating. During the winter my dad led me into the barn with a kerosene lantern in each hand because the barn didn't have electric lights. I would play with the farm cats as my dad milked six cows by hand.



Clare Koenigsnecht

In the wintertime, the barn also housed sheep and young cattle, in order to keep them warm. One winter, my Dad allowed me to be in the hay mow above our drive-through barn floor as they killed a cow to provide meat for our family. This was traumatic for a young kid but typical of farm life.

One day my dad told me an electrician was hired to install electric lights and plug-ins in the barn. I instantly decided my future career was to be an electrician. At the time, my life included a great interest in all things mechanical, and I was eager to start my "electrical" career. The day the electrician arrived was a heyday for a 4-year-old farm kid. I stayed very close, watching every action, and I asked many questions of the electrician. Near the end of the day the apparently annoyed electrician said, "If you don't stay out of my way, I will bury you under that pile of hay over there." The electrician finished the barn project without my interest, and this experience ended my electrical career!

These experiences in and around barns are some of my earliest memories. I am excited to be part of an organization that seeks to preserve such beautiful structures and that has provided opportunities for me to continue to create memories.

Yours, Clare

## 2018 MBPN Calendars Are Coming!



MBPN calendars have become a popular annual promotional piece celebrating the diversity and preservation of Michigan's barns. In recent years, our barn calendars have been produced with help from individual, business, and organizational sponsors, and this year is no exception. The 2018 calendar will again feature

images of iconic barns throughout the state.

There is no charge for the calendars. To order yours, send \$5.00 to cover shipping and handling for each calendar to: Dan Creyts, 7775 Davis Highway, Charlotte, MI 48813. Please make checks payable to MBPN.

Calendars are available now...the perfect stocking stuffer for friends and family!

—Dan Creyts



# Our History: How MBPN Came to Be



An old adage says that “you can't know where you're going until you know where you've been,” and that is certainly true for the Michigan Barn Preservation Network (MBPN).

The MBPN was formally established in March of 1995, with Vera Wiltse as the first president. The first Annual Meeting was held the following March with more than 200 attendees.

But what we celebrate today as the Michigan Barn Preservation Network actually has its roots earlier than that. Below is a timeline of early efforts to increase public awareness around Michigan barns, with key participants identified. In this narrative, one sees that it truly “takes a village” to promote barn preservation. The planning, volunteers, leaders, workshops, projects, and partnerships are testament to the dedication that we share and honor.

As we celebrate the continued efforts the MBPN makes to promote “Appreciation, Preservation, and Rehabilitation of Michigan Barns, Farmsteads, and Rural Communities,” it's always helpful to be reminded of how dedicated people, past and present, have helped shape our continuing mission and have made our Network even more relevant today.

One event that helped to spark MBPN's establishment in 1995 was the March 1994 raising of an old Michigan barn at the National Building Museum in Washington, D.C. A group of largely urban volunteers under the direction of Dave Ciolek, a Michigan barnwright, spent two days raising a small post and beam barn from Eaton Rapids, Michigan. The event was featured in The Washington Post and later in the National Trust's Preservation magazine. The barn remained on display until the following September and was visited by tens of thousands.

This widely publicized raising demonstrated the interest and value that the general public places in preserving rural architecture and barns in particular. Some of the MBPN founders in Washington that weekend were amazed at the enthusiasm of the volunteers many of whom had no previous experience with rural architecture or construction. It was evident that barns evoked a strong and widespread interest with men and women, young and not so-young, and urban and rural residents, and this convinced the Michigan participants that an organization was needed to focus this support to preserving barns.

## Early Michigan public awareness activity around barns

- late 1980s -Early pioneers raised awareness
  - Lee Hartman published articles & photographs in MI Natural Resources magazine
  - Jack Worthington, Extension Specialist, photographed and presented on barns
  - Hemalata C. Dandekar, Robert M. Darvas, and Eric Allen MacDonald published **Structural Preservation and Adaptive Reuse of Michigan Barns**
- 1991 **first barn rehabilitation workshop** organized by Extension Specialist Sally Carpenter; MSU Museum's History Curator Terry Shaffer presented. Interest and attendance sparked the idea for a statewide series
- 1992 and 1993 **MI Barn & Farmstead Survey Project** developed by V. Wiltse, J. Worthington, S. Stier, Evelyn Leasher
- 1992 and 1993 **MSU Museum Barn Rehabilitation Workshop series** - Terry Shaffer (Museum), Bill Kimball (Extension) organized. Steve Stier was a presenter.
  - \$ from MI Humanities Council and MSU Extension

- 5 workshops were held across the state
- large numbers of attendees demonstrated unexpected level of interest
- helped to identified local barn contractors
- workshops inspired a gathering to explore establishing an organization



*First MBPN Newsletter issue, Spring 1996. Volunteer editors: Joanne Rasmussen, Steve Stier, Hedlin Walton, Stephanie White*

## Formation of a state organization

- **1994 Grassroots Planning:** A focus group meeting was held in 1994 during MSU's ANR week to explore creating an organization; Extension Specialists Bill Kimball and Janet Lomason facilitated. Other meetings were held with: MI Historic Preservation Network, MSU Museum, and the State Grange office. Later that year the Marshall area Grange hosted a group where lead people identified interests and goals.
  - Committee work was assigned: Vera Wiltse (Extension) - bylaws; Beulah Winter (Grange) - mission; Steve Stier (contractor) - communications; Joann Rasmussen designed logo and newsletter format; Terry Shaffer (MSU Museum Curator) - 501-c3, nonprofit status
- \*Consensus was for this organization to be independent --NOT affiliated any other group.
- **1995 Michigan Barn Preservation Network (MBPN) founded** during ANR Week at MSU, March
  - Vera Wiltse (Extension, Mt. Pleasant) became the first president
- **First annual meeting** was held March 2, 1996 during MSU's ANR Week.

## Events, people & programs that helped to shape the organization

- **Annual Conference** -traditionally held second Saturday of ANR week 1996 - 2015. 2016 decision made to move out into state to reach new audiences and venues
- **Publications** - Brochure/s, Rack Card
  - **Newsletter** - first issue, Spring 1996; Joanne Rasmussen designed logo and first issue
  - Volunteer Editors: Joanne Rasmussen (Saline), Steve Stier (Lansing); Hedlin Walton (Lansing), Stephanie White (Royal Oak)
  - Contracted Editor: Jan Arnette (Battle Creek)
  - Formalized Editor role: ( S. Stier, J. Avery, V. Wiltse - drafted role/goals for formal position; Avery & Wiltse interviewed and hired Keith Kehlbeck (Marshall)
- **Contractors List** (hard copy 5 years 1997 - 2004) now web-based database

- **Website Development 2004-6**
- **Barn of the Year** awards initiated 1997 to recognize barns and owners who paid special attention in repair and restoration. Initially designated with photographs or drawings on special edition mugs, acknowledgment has changed to certificates and plaques; and signage for barns to recognize winners. Categories of awards expanded to encompass: public and private, nonprofit and commercial, adaptations and merit.
- **Endowment Planning research** – ad-hoc committee developed plan: goal of \$20,000 nest egg pre-formalization; Cupola (lifetime) memberships dedicated towards funds.
- **Membership expanded:** individual, family, contractor, business, nonprofit
- **Pride in Ownership Award** – Marcia Stucky, Dan Creyts, Jerry Damon
- **Expanding conference** with Friday programming (program, awards, auctions tour)
  - **Understanding the Farmstead Symposia** (with MSU Museum) 2001
  - **2011 Agricultural Tourism workshop** (with MSU Museum and MSU Extension)
  - **Spring Barn Tours**
  - **Hands-on Workshops and mini-grant program**
  - **Exhibits:**
    - MSU Museum traveling exhibit “Michigan’s Heritage Barns: photographs of Mary Keithan”. Team: J. Avery, M. Keithan, S. Stier, J. Worthington
    - “Preserving Michigan’s Barns” – developed to tour with National Endowment for the Humanities BARN AGAIN exhibition. Updated content display stands 2015-16
- **Calendar** – Dan Creyts, Jerry Damon through 2018
- **Event Barns** – listing added to resources on website
- **MI Barn & Farmstead Survey Project** (started independently in 1993 pre-MBPN)
  - developed and tested by Vera Wiltse, Jack Worthington, Steve Stier (preservationist, contractor) and Evelyn Leasher (CMU Clark History Library)
  - 2001 - taken on by FOLKWAYS, MSU Museum; printed program guidebook; developed website; video training, on-line manual
  - 2012 –MBPN & MSUM joined forces to revitalize, catch-up neglected database posting and expand
  - Expanded Coordination Team: MSU Museum ( Marsha MacDowell, Beth Donaldson), MBPN: (S.Stier, chair; J. Avery, V. Wiltse, J. Damon)
- **Addition of Fall Events to move activity around the state**
  - Escanaba Barn Workshop, Vera Wiltse, Steve Stier
  - Gagetown Octagon Barn joint event, Rose Putnam
  - Mason County Barns & Byways Tour, Marsha Mason (with MBPN programming & demonstrations)
  - 2008 Tillers Event, Steve Stier
  - 2009 - Isabella Co. – Michigan’s Round Roof Barns, Vera Wiltse
  - 2010 - UP Mackinaw & Chippewa Co Tour. Vera Wiltse
  - 2013 - Washtenaw Co. Tour, Chuck Bultman
  - 2014 - Thumb Area tour. Kathy Thompson
  - 2015 - Leelanau Co Tour, Julie Avery
  - 2016 - Wexford, Missaukee Tour, Ruth Stahl
- **Strategic Planning** -major benchmark of organization 2008, 2010, 2012, 2015-17
  - First funded via Russ Mawby Fund Battle Creek Community Fund grant
  - Dave Ivan (Extension); Carol Thomas (M Assn. Community Arts Agencies) facilitators

- **Partnerships and Collaborations**

- **Sleeping Bear Dunes National Lakeshore** annual barn workshop (20th – 2016)
- **MSU Museum** - organization; first website and host for “The Barn Journal”
  - Charles Leik– later to become NBA website
  - Ag Expo exhibitions; Octoberfest exhibitions, Grandparents University
  - “Michigan’s Heritage Barns – photos by Mary Keithan. Traveling exhibit.
  - MI Barn & Farmstead Survey Project
  - Understanding the Farmstead – first pre conference activity
- **MI Humanities Council** -companion exhibit to Smithsonian “Barn Again” exhibit;
- **Michigan Historic Preservation Network** –MBPN organized and presented rural tract series of workshops and barn tours through several conferences
- **MSU Extension** \$ conference support for Ag-Tourism – 2nd pre conference activity
- **National Barn Alliance** -first organizing meeting at MBPN Conference
- **Teamwork & Timbers**
- **4-H Exploration Days** – Survey workshops; multi years (included T&T for a few years)
- **MSU Grandparent’s University; Octoberfest** – multiple years
- **Northern MI Small Farm Conference** multi-years exhibits and presentations

*Compiled through conversations 2011, 12 & 13 with J. Avery, S. Stier, V. Wiltse, & B. Brogran for new board member orientation; updated by J. Avery for 6/11/16 board member orientation*

*This summary is an attempt to highlight some of the programs, efforts, and individuals instrumental in the development of the MBPN. Apologies to anyone we’ve inadvertently omitted...*

## Interview with the MBPN’s first president (and current Program and Membership Chair) Vera Wiltse

“The first conference, where I was elected, we had probably three or four hundred people. It was promoted during ANR Week, and a year before, we had had roundtable breakouts as part of ANR Week to determine the feasibility of having a grassroots barn preservation organization. It was Bill Kimball and Terry Shafer who pulled that together. Terry was the original connection with the MSU Museum.

We divided the people who came into three or four groups. One took the task of coming up with a name. One started working on a mission statement. One started working on bylaws.

There were some growing pains taking place. We certainly had our ups and downs, because everybody had their own thoughts about what should be happening and how it should happen. Originally, we had hoped to probably do more to save farms. But basically, we’ve been focusing on education. That’s our strength, partly because many of us have an Extension background.”



# Teamwork & Timbers



Teamwork & Timbers (T&T) is an important part of the MBPN's mission to reach new audiences and is the showpiece of the Network's educational initiatives. T&T is more relevant than ever as we move into the coming year. T&T features our quarter-sized timber framed barn replica that can be raised and/or put on display as a tool for learning about community, traditions, barn vocabulary, techniques, and, of course, teamwork. Volunteers are able to construct a barn frame without hammers and nails in true timber frame style...in one day, no less. No construction experience is needed. Back in 2010, the National Barn Alliance contracted Trillium Dell Timberworks (Knoxville, IL) to design and build the model. The barn frame was first raised at the MBPN annual conference in March of that year. The Arnesby-Mawby Fund of the Battle Creek Community Foundation provided funding for construction and the development of educational approaches. MBPN member, the late Russ Mawby, mentored and assisted this project.

This youth barn raising is a one-of-a-kind learning opportunity that provides information, exposure, and experience through a traditional community barn raising that was common in Michigan communities during the late 19th and early 20th centuries. Barn raising, like

quilting bees and husking bees, brought people together to share work and pride in community. You can see it all happen raising this model. Throughout the year, T&T travels across the state, engaging the youthful and young at heart and bringing us together in the name of traditional timber framing. Thanks to our team of loyal MBPN volunteers and workers, the Teamwork and Timbers project continues to attract and educate barn enthusiasts in our state.

We think of the T&T as conceived of primarily for youth, but as the following story demonstrates, the T&T educational program is alive and well and providing relevance in new venues and with new audiences each year. Robin Johnson, an architect and professor at Andrews University, has used the T&T models (ours and the NBA's) with her architecture students with some very positive and exciting results. Robin lives in Empire when she is not at Andrews. Her husband, Robert Foulkes, is a respected timber framer. MBPN member and architect Chuck Bultman has also participated with Robin in some of these workshops. How Robin uses the models, her goals in teaching students, photos of the students and model, are included in photographs.

—Tammis Donaldson, Technical Committee

## Never Under-Estimate the Power of a Model

In January of 2016 and 2017, thanks to the Michigan Barn Preservation Network and the National Barn Alliance, Andrews University's 'Architecture as Craft' students experienced one of the best teaching tools for empirical learning. One of the two ¼ scale replicas owned by these organizations, spent 3 weeks in the studio space shared by first and second year architecture students. The 1848 3-bay pitched-purlin Midwest Barn and the 4-bay Dutch Barn timber frames taught students construction sequencing, post and beam structural systems and gave them an introduction to the craft of timber framing and American vernacular timber frame barns. Students also learned the value of teamwork.

Assembled and disassembled multiple times within an afternoon, the models helped the lucky second year students have the fastest understanding of structure seen in the last 12 years of the architecture program. This improvement is evidenced by their ability to apply this knowledge to their own work. Within a week, students had coherently organized structural models of their own timber frame designs with an amazingly creative facility. Keeping the model



Presenter and MBPN member Chuck Bultman, AIA, assists students in the assembly of the barn model



Photos by Robin Johnson

Class is in session--the timber frame model as a teaching tool

for a few weeks more to allow individual study by students, ensured a consistently high level of understanding throughout the class.

The barn models encourage a quick uptake on how a timber frame structure works. How tenons on both ends of a brace lock into a frame and require an open joint to be installed are aspects of construction sequencing most students rarely understand without job-site experience. These students got it from the models. How different wood species were efficiently employed in the models' white oak sills and fir posts also did not escape student notice. In addition, students learned to appreciate how large American barns were put together with careful teamwork among the builders. It is a wonderful thing to see such major improvements in learning from a single 3-hour experience.

(continued on p. 7)



Timber framing is a perfect transition from the conventional 2x wood construction introduced to architecture students early in their academic program, to the post and beam structures of steel and concrete introduced in their third year of school. The whole architecture school admired the structures. The models were used to explain pin connections and the accumulation of loads from the sky to the ground by the structures professor. Older students jealously wondered why they didn't get to assemble ¼ scale barns when they were younger.

Since Andrews is one of very few Seventh Day Adventist third level accredited architecture programs worldwide, students come from all over the globe to study in Berrien Springs, Michigan. Some of the students had never even seen an American timber frame barn, much less a Dutch-American barn. (A special aspect of Andrews University is its culturally diverse student body). Now graduates of the Andrews architecture program have a whole new appreciation for the American vernacular barns romantically dotting the Midwest countryside. And students are painfully aware, thanks to the compelling presentation by Chuck Bultman AIA, that timber frame barns will not be around for long if not repaired and used or repurposed. Students and faculty alike were greatly informed by Chuck's lecture "Barn Rehabilitation Matters: An In-depth Look at the Language and Plight of This Inherently Adaptable Building Type."

The whole package, barn and lecture, are fast becoming an indispensable part of Andrew's 'Architecture as Craft' studio. Too bad there are not three more ¼ scale models so an architecture student can expect to see a different barn type assembled each spring during his/her 5-year academic career. Now that would be amazing!

—Assistant Professor Robin Johnson



Andrews University "Architecture as Craft" students are immersed in timber frame construction thanks to MBPN/NBA barn model scale replicas

## Time to Renew: Join Us!

Your membership supports MBPN's work of promoting appreciation, preservation and rehabilitation of Michigan barns, farmsteads and rural communities.

Cupola/Lifetime memberships enjoy the added benefit of helping to establish a perpetual endowment fund to be used for education, operations, and barn stabilization. Establishing the endowment is within reach of our goal of \$30,000. Contact us for questions about this opportunity and consider joining or renewing at the Cupola level. Donations may also be made in any amount to be directed towards the endowment.

Memberships support only a portion of our important work. Your additional gift will be wisely used. Thank you!

Endowment Fund progress – We are progressing to our goal of \$30,000.

Please consider donating to this important project.

### Michigan Barn Preservation Network Membership and Donation Form

Fieldstone	Annual/one person	\$40	\$ _____
Mortar	Annual/family	\$50	\$ _____
Cupola	Lifetime/two people	\$1000	\$ _____

Non-profit Affiliate  
(Annual/two representatives, website listing) \$50 \$ \_\_\_\_\_

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Company or Non-profit Name  
\_\_\_\_\_

Membership Names  
\_\_\_\_\_  
\_\_\_\_\_

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Donation Amount \$ \_\_\_\_\_

Donor Name \_\_\_\_\_

Specify donation use or leave blank \_\_\_\_\_

Check enclosed for \$ \_\_\_\_\_

Name \_\_\_\_\_

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If you are giving a membership or making a gift in someone's honor, please provide the name and mailing address of the honoree so we can tell them of your thoughtfulness. If you are making a gift in memory of someone, please let us know who we should inform and, if you wish, tell us about this person's love for barns, farms, and rural life.

Send completed form and check or money order to:  
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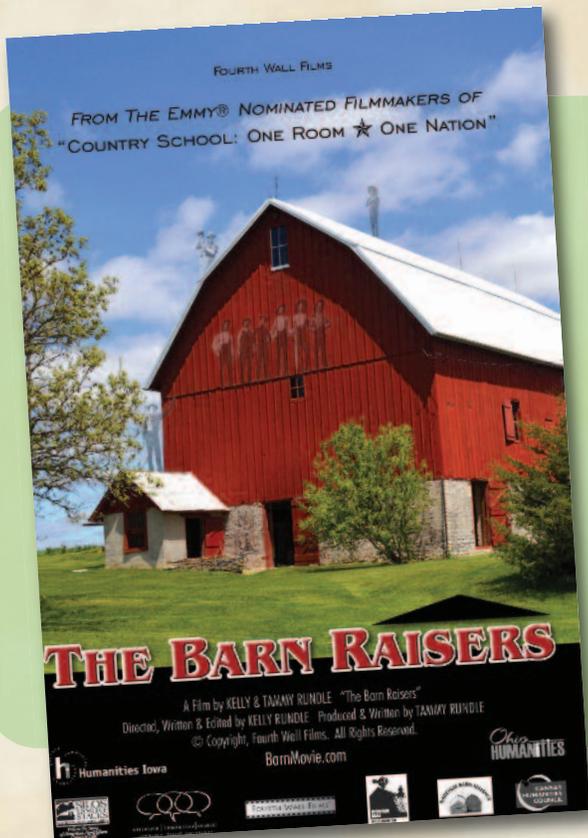
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## Looking for the Perfect Christmas Gift? Get Your Copy of *The Barn Raisers*

The MBPN is pleased to have helped support the production of this movie—one that frames the continuing relevance of these historic rural icons that are still prevalent in the Midwest.

The MBPN has arranged for a supply of *The Barn Raisers* DVDs to be available to our members at a special price of \$25 plus \$5 for shipping and handling. To order, send your check or money order to: MBPN, P.O. Box 614, Mt. Pleasant, MI 48804-0614. Get your copy today and celebrate the unique heritage of our Midwestern barns!